Maximalist design, iconic style, sharp and subtle humour.
These are the coordinates that better identify the components of Studio Job, and make it a real trademark.

Studio Job is made up of the Dutch designer duo, Job Smeets and Ninke Tynagel.
It stands out thanks to its style, which is in stark contrast with all the minimalist trends in the contemporary world of interior design, and instead aims to revolutionise the classic perception of matter in favour of extravagance, opulence and hyper-decoration.



Studio Job Mad House

Studio Job

JOB SMEETS LOVES TO CALL THEIR STYLE 'NEW-GOTHIC', IN WHICH THE KEY ELEMENTS ARE PERFECTION AND UNIQUENESS.
NYNKE TYNAGEL, ON THE OTHER HAND, DESCRIBES IT AS A SYMPHONIC ORCHESTRA, LIKENING IT TO A PIECE OF MUSIC THAT IS GENERATED BY A HARMONIOUS BLEND OF DIFFERENT SOUNDS.

The works of art of Studio Job are exhibited in over forty museums worldwide, including the Guggenheim, the Victoria & Albert Museum in London, and the MoMA of New York.

These eclectic designers love to experiment, they take care of all aspects of any project, and have worked with some of the most prestigious international design brands, such as Moooi, Bulgari, Viktor & Rolf, and Swarovski.



Nynke Tynagel and Job Smeets

A NEW-GOTHIC AESTHETIC

Espressioni massimaliste, stile iconico, humor pungente e sottile. Sono queste le coordinate che meglio identificano chi è Studio Job e che ne fanno un vero marchio di fabbrica.

Lo Studio, composto dalla coppia creativa olandese formata da Job Smeets e Ninke Tynagel, si contraddistingue infatti per uno stile contrario a tutte le tendenze minimaliste che caratterizzano il mondo dell'interior design contemporaneo, e punta invece a rivoluzionare la percezione materica classica a favore dell'eccesso, dell'opulenza e della iper-decorazione.

JOB SMEETS ADORA CHIAMARE IL LORO STILE 'NEW GOTHIC' (NEO GOTICO), CARATTERIZZATO DA PERFEZIONE ED UNICITÀ COME ELEMENTI CHIAVE.
NYNKE TYNAGEL, INVECE, LO DESCRIVE COME UN'ORCHESTRA SINFONICA, INTESO COME UN BRANO MUSICALE CHE VIENE GENERATO DA UN INSIEME ARMONICO DI SUONI DIFFERENTI.

Le opere di Studio Job sono esposte in più di quaranta musei in tutto il mondo, dal Guggenheim al Victoria & Albert Museum di Londra fino al MoMA di New York.

Poliedrici e sperimentatori, si occupano di progettazione a 360 gradi e vantano collaborazioni con alcuni tra i più prestigiosi brand internazionali di design come Moooi, Bulgari, Viktor & Rolf, Swarovski.

w w w . s t u d i o j o b . b e



Studio Job for Viktor&Rolf

WHY PoPJob

LA COLLEZIONE POP JOB RAPPRESENTA PER MIRAGE LA CONTINUA VOLONTÀ DI SPERIMENTARE NUOVI CANONI PROGETTUALI ED ESTETICI, FONDENDO IL PROPRIO KNOW-HOW SUL PRODOTTO CERAMICO CON L'ESTRO CREATIVO DI STUDIO JOB.

"Durante la visita presso Mirage, ho notato che in alcune delle loro collezioni è presente un uso limitato del rilievo e della profondità. Naturalmente comprendo il motivo tecnico e pratico di questa scelta, ma questo mi ha dato un'idea: creare un rivestimento smaltato trasparente da porre sopra le piastrelle per realizzare un pavimento liscio, ma che allo stesso tempo potesse conferire un senso di profondità.

QUINDI...PERCHÉ NON PROVARE A RICREARE UN PAVIMENTO DI LEGNO? PERCHÉ NON PROVARE A RICREARLO FAKE?

Ma, anziché ricreare il legno vero, ci siamo approcciati alla struttura del legno in un modo più grafico, esasperandolo al massimo ed ottenendo un parquet dallo stile POP con colori brillanti e luminosi, che nulla hanno a che vedere con la realtà".

Nynke Tynagel, Amsterdam 2016

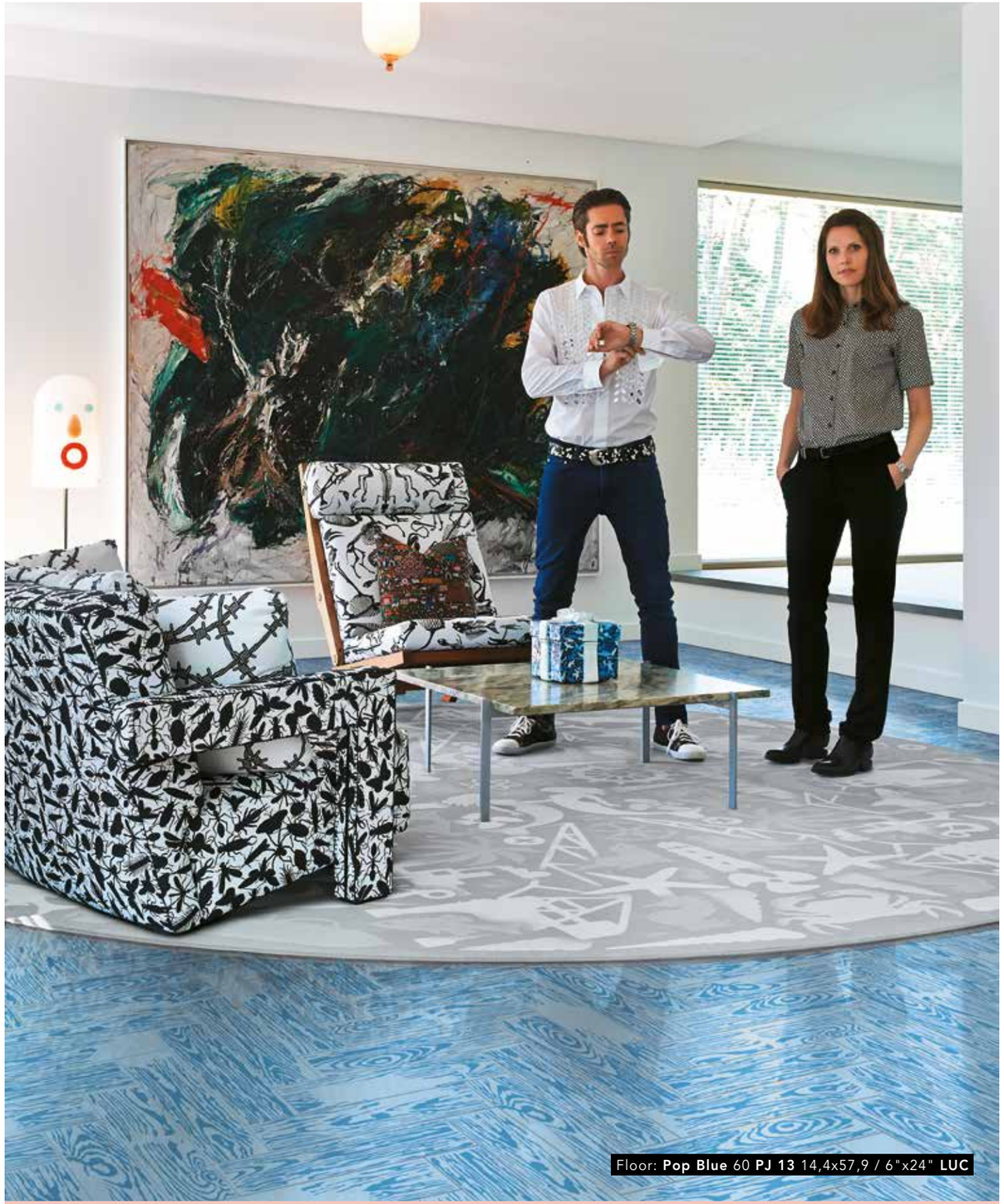
MAXIMALISM POP STYLE

FOR MIRAGE, THE POP JOB COLLECTION REPRESENTS THE CONSTANT WISH TO EXPERIMENT WITH NEW STANDARDS OF DESIGN AND AESTHETICS, BLENDING ITS OWN EXPERTISE IN CERAMICS WITH THE CREATIVE FLAIR OF STUDIO JOB.

"During the visit to Mirage, I noticed that in some of their collections there is a limited use of relief textures and depth. Of course I understand the technical and practical reasons behind this choice, but it gave me an idea: to create a transparent, glazed wall covering that can be placed on top of tiles to create a smoothed floor, but which at the same time is able to create a sense of depth.

SO...WHY NOT TRY AND RECREATE A WOODEN FLOORING? WHY NOT TRY AND RECREATE A FAKE ONE?

Rather than recreating real wood, however, we looked at this material from a more graphic angle, intensifying it to the greatest possible extent to obtain a parquet with the POP style in brilliant, bright colours that are totally detached from reality"



Floor: **Pop Blue** 60 **PJ 13** 14,4x57,9 / 6"x24" **LUC**

PoPJob:
NO IMITATIONS

Pop Job nasce da una reinterpretazione del legno che si distacca completamente da qualsiasi canone imitativo per esplorare invece uno stile alternativo e provocatorio, molto "grafico" e colorato.

PopJob was inspired by a re-interpretation of wood that breaks away totally from any standard of imitation, to explore an alternative and provocatory style that is very "graphic" and colourful.

LA SCELTA DEL DESIGN E DELLA PALETTE COLORI PROPOSTA IN POP JOB CONFERISCE UNA SPICCATA CONNOTAZIONE MASSIMALISTA AL LEGNO, STRAVOLGENDOLO COMPLETAMENTE E TRASFORMANDOLO DA MATERIALE NATURALE E NEUTRO AD AUTENTICA ICONA POP.

THE CHOICE OF DESIGN AND THE COLOUR RANGE PROPOSED IN POP JOB GIVES A DISTINCT MAXIMALIST FEEL TO WOOD, OVERTURNING IT COMPLETELY AND TRANSFORMING IT FROM A NATURAL, NEUTRAL MATERIAL INTO A TRUE ICON OF POP.



Floor: **Pop Grey** 60 **PJ 12** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop Grey** 30 **PJ 22** 14,4x29,7 / 6"x12" **LUC**

PoPJob: PROJECT AND TECHNOLOGIES

Pop Job è una collezione esclusiva anche dal punto di vista dell'innovazione tecnologica.

LA SUPERFICIE DEI PRODOTTI, LAPPATA E SPECCHIATA, È OTTENUTA INFATTI MEDIANTE LA TECNICA "TWIN-SURFACE", DOVE L'UTILIZZO DI VETRI A SPESSORE APPLICATI SULLA SUPERFICIE IN GRES PORCELLANATO GARANTISCE UNO SVILUPPO DEL COLORE UNICO PER INTENSITÀ.

SHINY SURFACE

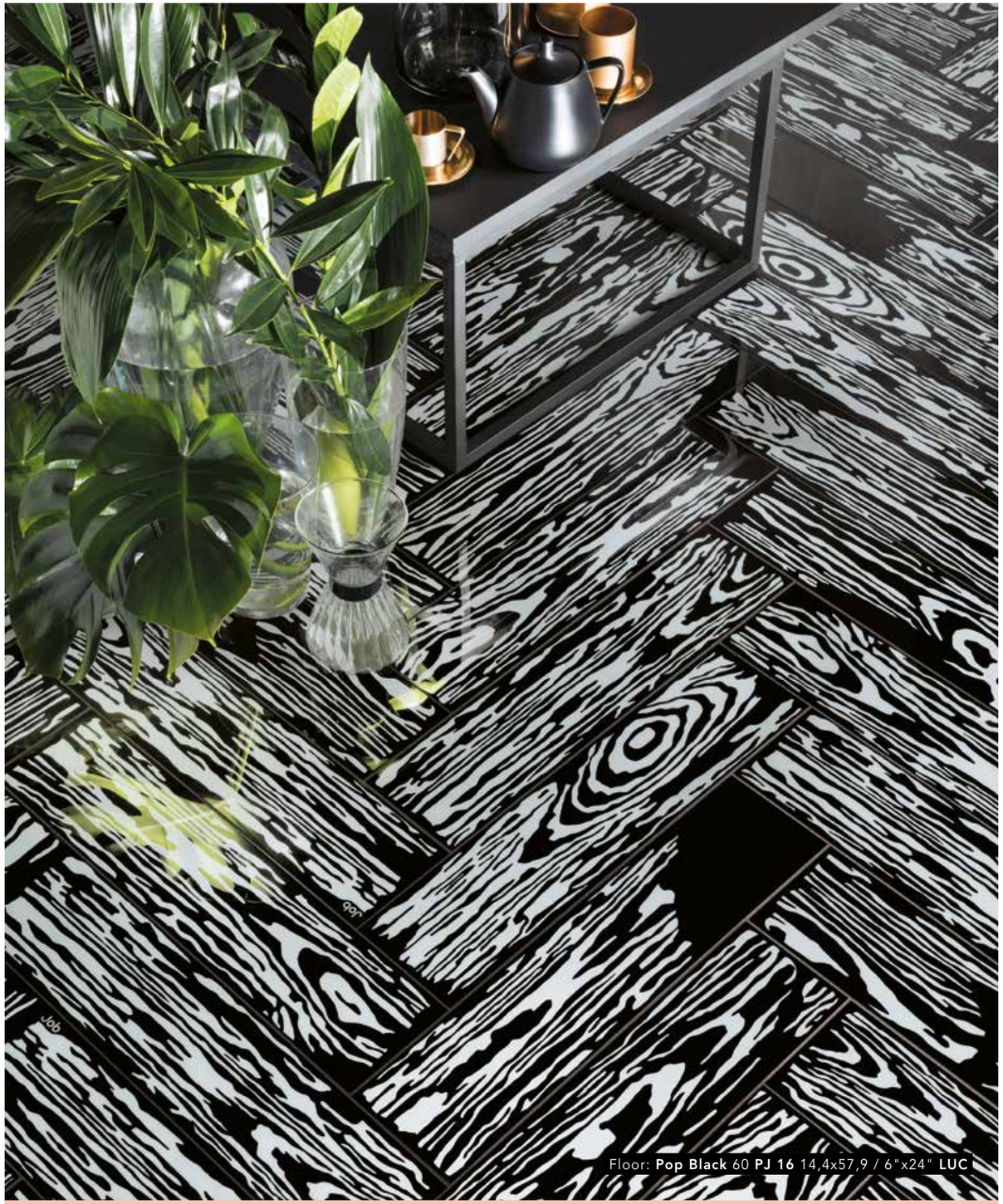
La gamma cromatica prevede 7 nuances, spaziando da toni neutri e versatili come il bianco, beige, grigio e nero, a colori più estrosi e vivaci come il verde, rosa e blu.



Pop Job is an exclusive collection also in terms of technological innovation.

THE SURFACE OF THE PRODUCTS IS LAPPED AND MIRRORED, AND IS OBTAINED USING THE "TWIN-SURFACE" TECHNIQUE, WHERE THE USE OF THICK PIECES OF GLASS APPLIED TO THE SURFACE IN PORCELAIN STONEWARE GUARANTEES THE DEVELOPMENT OF A UNIQUELY INTENSE COLOUR.

There are seven shades available, ranging from more neutral and versatile tones such as white, beige, grey and black, to more extravagant, vibrant colours such as green, pink and blue.



Floor: **Pop Black** 60 **PJ 16** 14,4x57,9 / 6"x24" **LUC**



Floor: **Pop Grey** 60 **PJ 12** 14,4x57,9 / 6"x24" **LUC**



Floor: **Mashup MP 03** 60x60 / 24"x24" **NAT**

Wall: **Pop Pink** 60 **PJ 15** 14,4x57,9 / 6"x24" **LUC**

PoPJob: MOOD

Il progetto POPJOB è versatile e fruibile: un gioco di elementi che si combinano per creare pavimenti, rivestimenti e tappeti ceramici con uno stile unico, ma che in abbinamento ad altre collezioni della gamma Mirage® ne amplifica notevolmente le potenzialità espressive.

LA COLLEZIONE SI ARMONIZZA PERFETTAMENTE CON VARIE TIPOLOGIE DI STILI DIFFERENTI E ATTUALI: DAL NORDICO ALL' ELEGANTE, DAL CONTEMPORANEO AL NEOCLASSICO.

UNIQUE STYLE

The POPJOB project is versatile and practical: different elements can be combined to create flooring, wall coverings and framed layouts with their own unique style.
When coordinated with other collections in the Mirage® range, it extends the potential of expression considerably.

THE COLLECTION GOES PERFECTLY WELL WITH A WIDE RANGE OF UP-TO-THE-MINUTE STYLES: FROM NORDIC TO ELEGANT, CONTEMPORARY TO NEOCLASSICAL.



POP FLOOR

GLOSSY SURFACE

14,4x57,9 / 6"x24"

POP WALL

GLOSSY SURFACE

14,4x29,7 / 6"x12"



Floor: **Pop Beige** 60 **PJ 11** 14,4x57,9 / 6"x24" **LUC**

POP *PJ 11* BEIGE



Floor: **Pop Beige** 60 **PJ 11** 14,4x57,9 / 6"x24" **LUC**

POP WHITE

PJ 10

Floor: **Pop White** 60 **PJ 10** 14,4x57,9 / 6"x24" **LUC**

Pop Beige 60 **PJ 11** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop White** 30 **PJ 20** 14,4x29,7 / 6"x12" **LUC**

POP WHITE

PJ 20



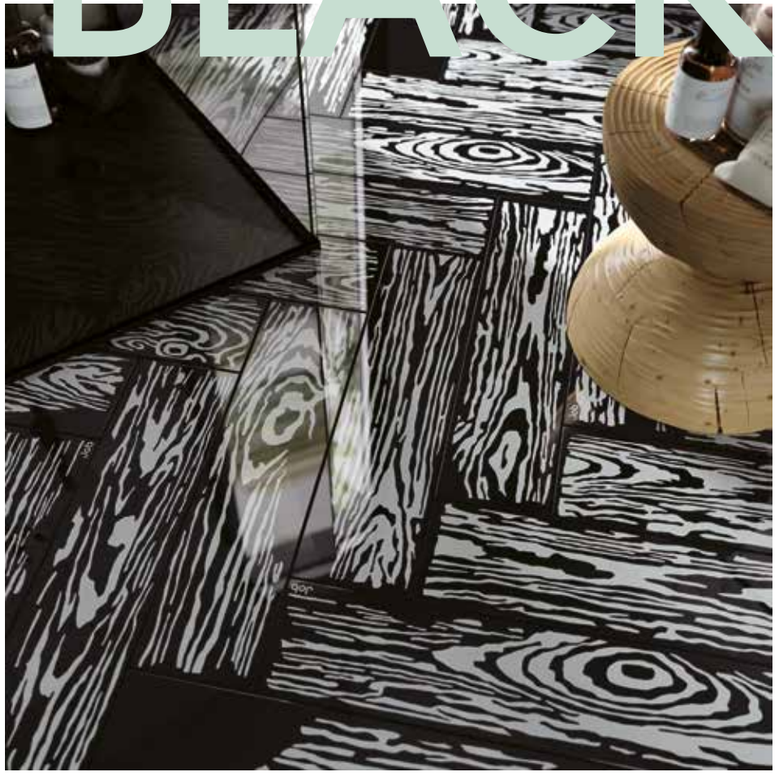
Floor: **Pop White** 60 **PJ 10** 14,4x57,9 / 6"x24" **LUC**

Pop Beige 60 **PJ 11** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop White** 30 **PJ 20** 14,4x29,7 / 6"x12" **LUC**

POP BLACK

PJ 16



Floor: **Pop Black** 60 **PJ 16** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop White** 30 **PJ 20** 14,4x29,7 / 6"x12" **LUC**

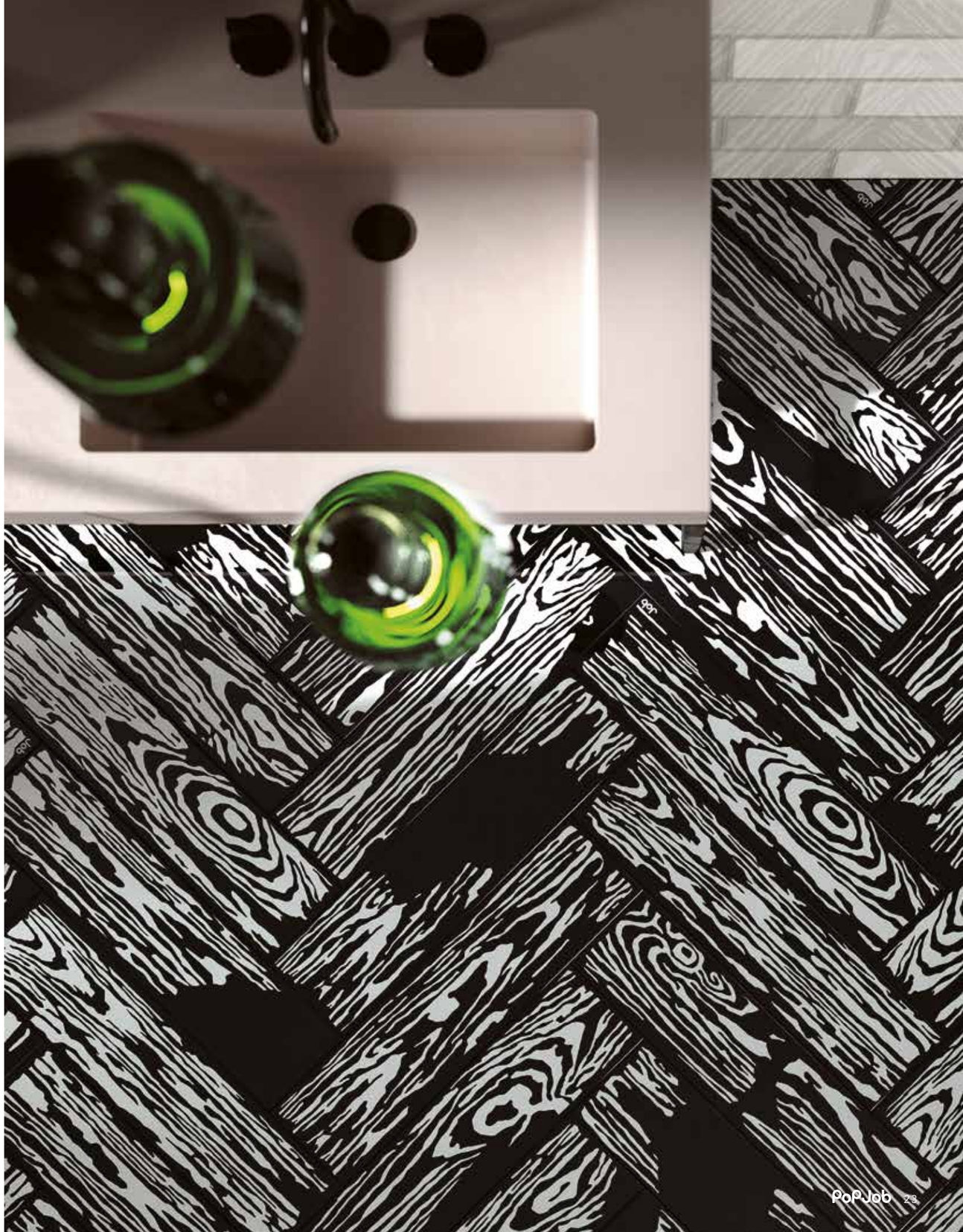
POP WHITE

PJ 20



Floor: **Pop Black** 60 **PJ 16** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop White** 30 **PJ 20** 14,4x29,7 / 6"x12" **LUC**



POP GREY

PJ 12

Floor: **Pop Grey** 60 **PJ 12** 14,4x57,9 / 6"x24" **LUC**

Pop White 60 **PJ 10** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop White** 30 **PJ 20** 14,4x29,7 / 6"x12" **LUC**

POP WHITE

PJ 20



Floor: **Pop Grey** 60 **PJ 12** 14,4x57,9 / 6"x24" **LUC**

Pop White 60 **PJ 10** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop White** 30 **PJ 20** 14,4x29,7 / 6"x12" **LUC**

POP *PJ 16* BLACK

Floor: **Pop Black** 60 **PJ 16** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop Black** 30 **PJ 26** 14,4x29,7 / 6"x12" **LUC**

POP BLACK

PJ 26



Floor: **Pop Black** 60 **PJ 16** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop Black** 30 **PJ 26** 14,4x29,7 / 6"x12" **LUC**

POP *PJ 11* BEIGE



Floor: **Pop Beige** 60 **PJ 11** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop Beige** 30 **PJ 21** 14,4x29,7 / 6"x12" **LUC**

POP BEIGE

PJ 21



Floor: **Pop Beige** 60 **PJ 11** 14,4x57,9 / 6"x24" **LUC**

Wall: **Pop Beige** 30 **PJ 21** 14,4x29,7 / 6"x12" **LUC**

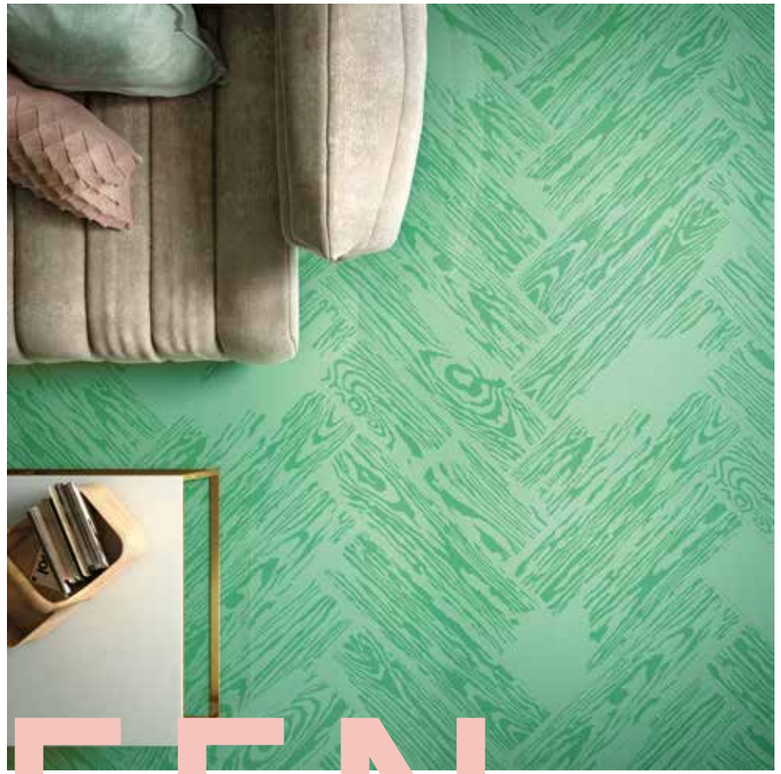
POP GREEN

PJ 14



Floor: **Pop Green** 60 **PJ 14** 14,4x57,9 / 6"x24" **LUC**





POP GREEN

PJ 14

Floor: **Pop Green** 60 **PJ 14** 14,4x57,9 / 6"x24" **LUC**

POP BLACK

PJ 26



Floor: **Rêve RV 13** 120x120 / 48"x48" **NAT**

Wall: **Pop Black** 30 **PJ 26** 14,4x29,7 / 6"x12" **LUC**



PJ 15
POP PINK

Floor: **Pop Pink** 60 **PJ 15** 14,4x57,9 / 6"x24" **LUC**

POP PINK

PJ 15



Floor: **Pop Pink** 60 **PJ 15** 14,4x57,9 / 6"x24" **LUC**

POP**WHITE**

PJ 20



Floor: **Rêve RV 13** 120x120 / 48"x48" **NAT**

Wall: **Pop White** 30 **PJ 20** 14,4x29,7 / 6"x12" **LUC**

Rêve RV 15 120x240 / 48"x96" **NAT**

POP FLOOR

NATURAL SURFACE

20x120 / 8"x48"

POP WALL

GLOSSY SURFACE

14,4x29,7 / 6"x12"

Floor: **Pop Grey** 120 **PJ 32** 20x120 / 8"x48" **NAT**

POP GREY

PJ 32

Floor: **Pop Grey** 120 **PJ 32** 20x120 / 8"x48" **NAT**

Wall: **Pop Blue** 30 **PJ 23** 14,4x29,7 / 6"x12" **LUC**



POP **WHITE** 60 *PJ 10*

14,4x57,9 / *6"x24"*
LUC SQ ⊟ 9 mm

shadevariation v2 SLIGHT · LEED Compliant · LC light commercial · RE residential · WT wall tiles

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERAKOLL

51 Silver

02 Grigio Luce

Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them



POP **BEIGE** 60 *PJ 11*

14,4x57,9 / *6"x24"*
LUC SQ ⊟ 9 mm

shadevariation v2 SLIGHT · LEED Compliant · LC light commercial · RE residential · WT wall tiles

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERAKOLL

50 Pergamon

02 Grigio Luce

Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them



POP **GREY** 60 *PJ 12*

14,4x57,9 / *6"x24"*
LUC SQ C 9 mm

shadevariation v2 SLIGHT · LEED Compliant · LC light commercial · RE residential · WT wall tiles

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

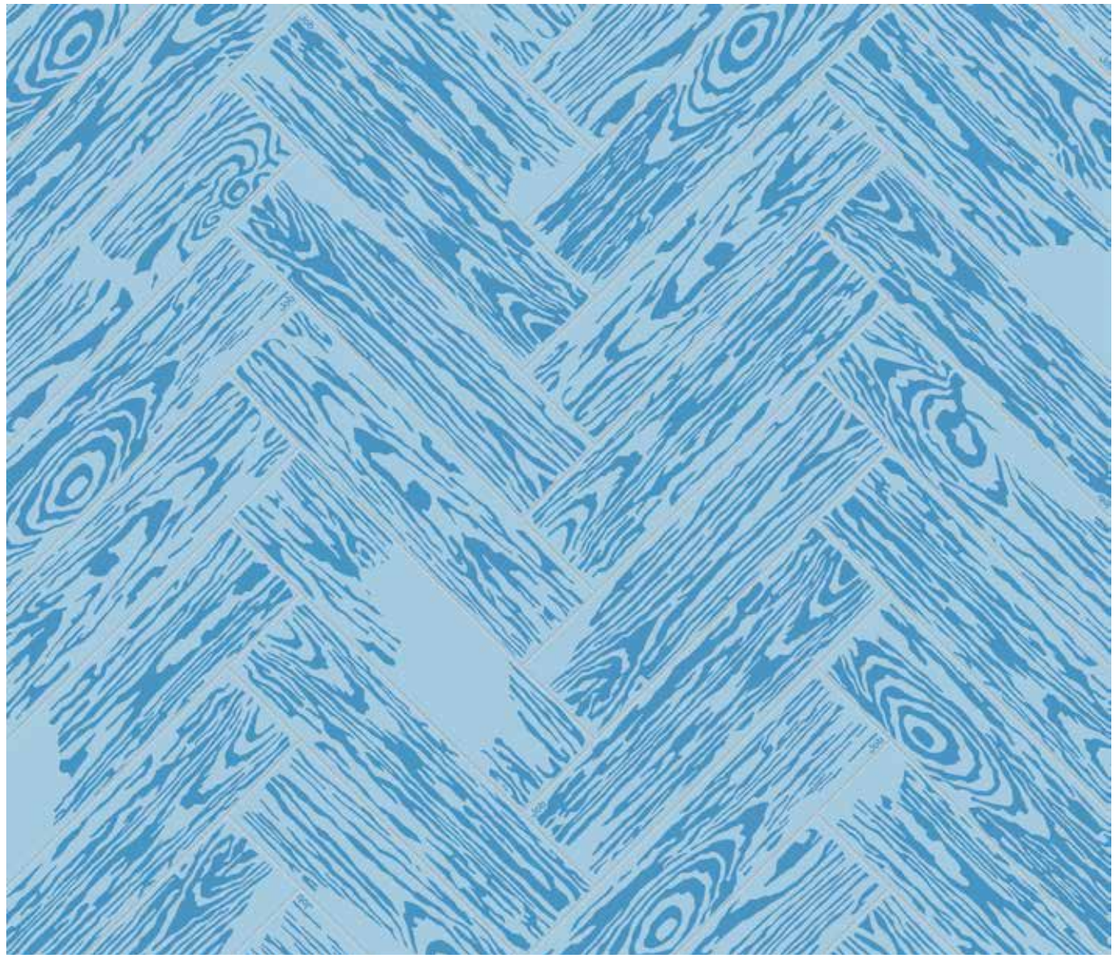
KERAKOLL

03 Grigio Perla

04 Grigio Ferro

Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them



POP **BLUE** 60 *PJ 13*

14,4x57,9 / *6"x24"*
LUC SQ C 9 mm

shadevariation v2 SLIGHT · LEED Compliant · LC light commercial · RE residential · WT wall tiles

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERAKOLL

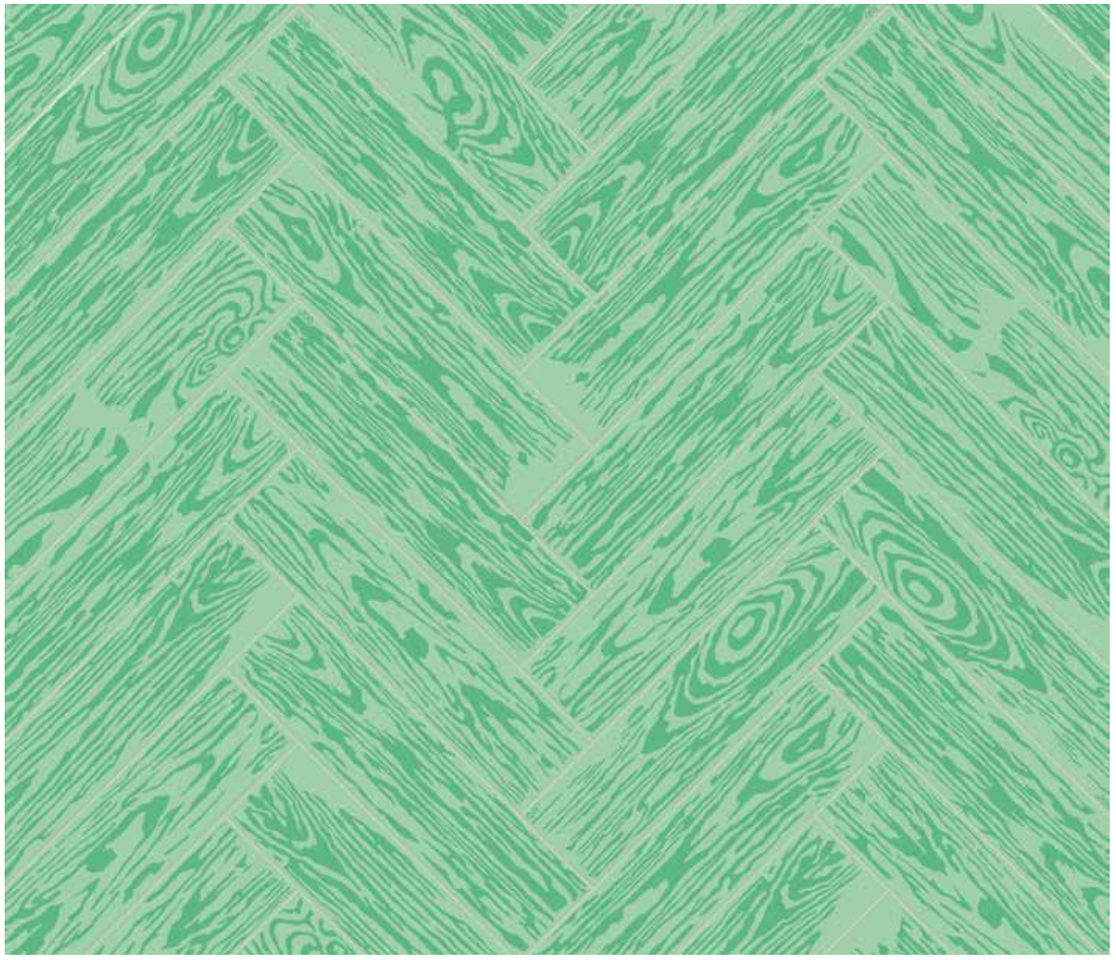
47 Mediterraneo

03 Grigio Perla

Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

POP **FLOOR** 60



POP **GREEN** 60 *PJ 14*

14,4x57,9 / *6"x24"*
LUC SQ ⊏ 9 mm

shadevariation v2 SLIGHT · This product is LEED CompliantTM · LC light commercial · RE residential · WT wall tiles

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

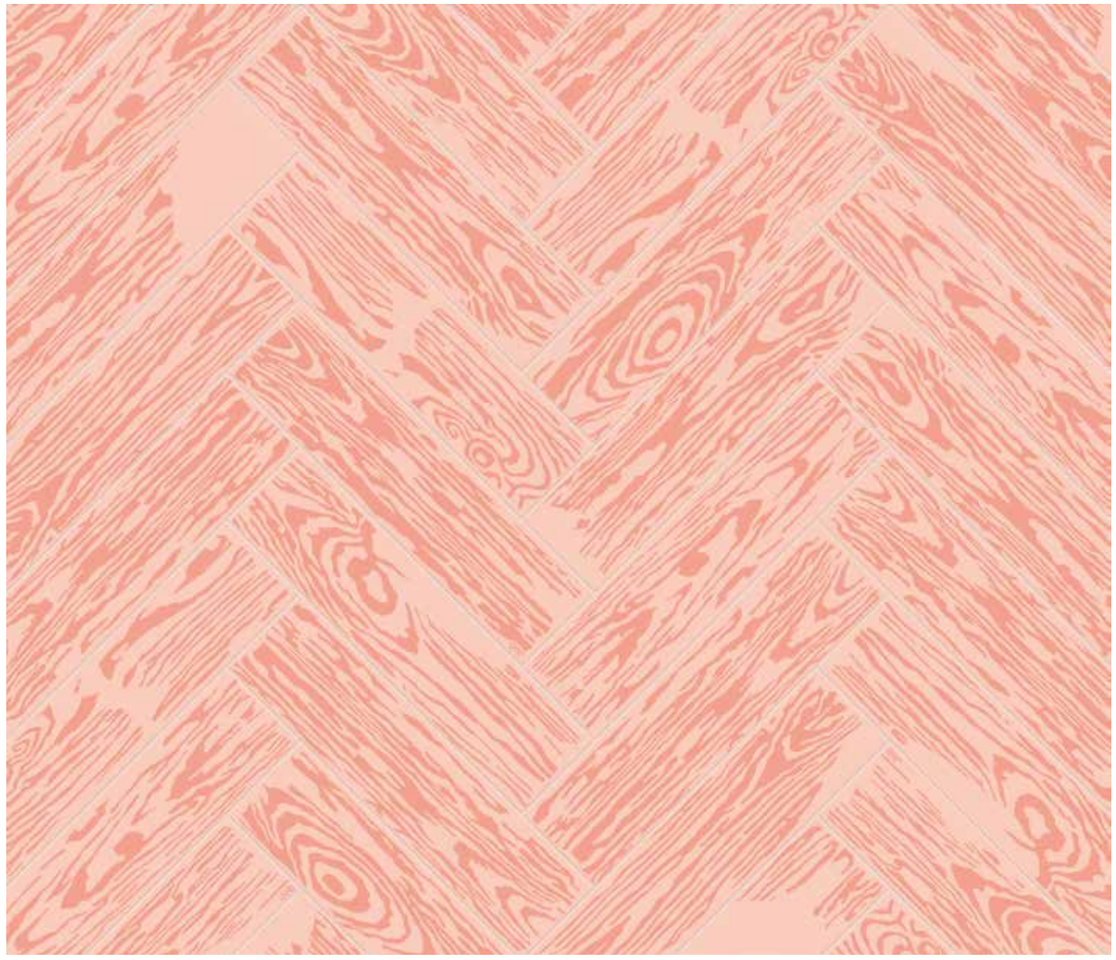
KERAKOLL

41 Eucalipto

03 Grigio Perla

Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them



POP **PINK** 60 *PJ 15*

14,4x57,9 / *6"x24"*
LUC SQ ⊏ 9 mm

shadevariation v2 SLIGHT · This product is LEED CompliantTM · LC light commercial · RE residential · WT wall tiles

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERAKOLL

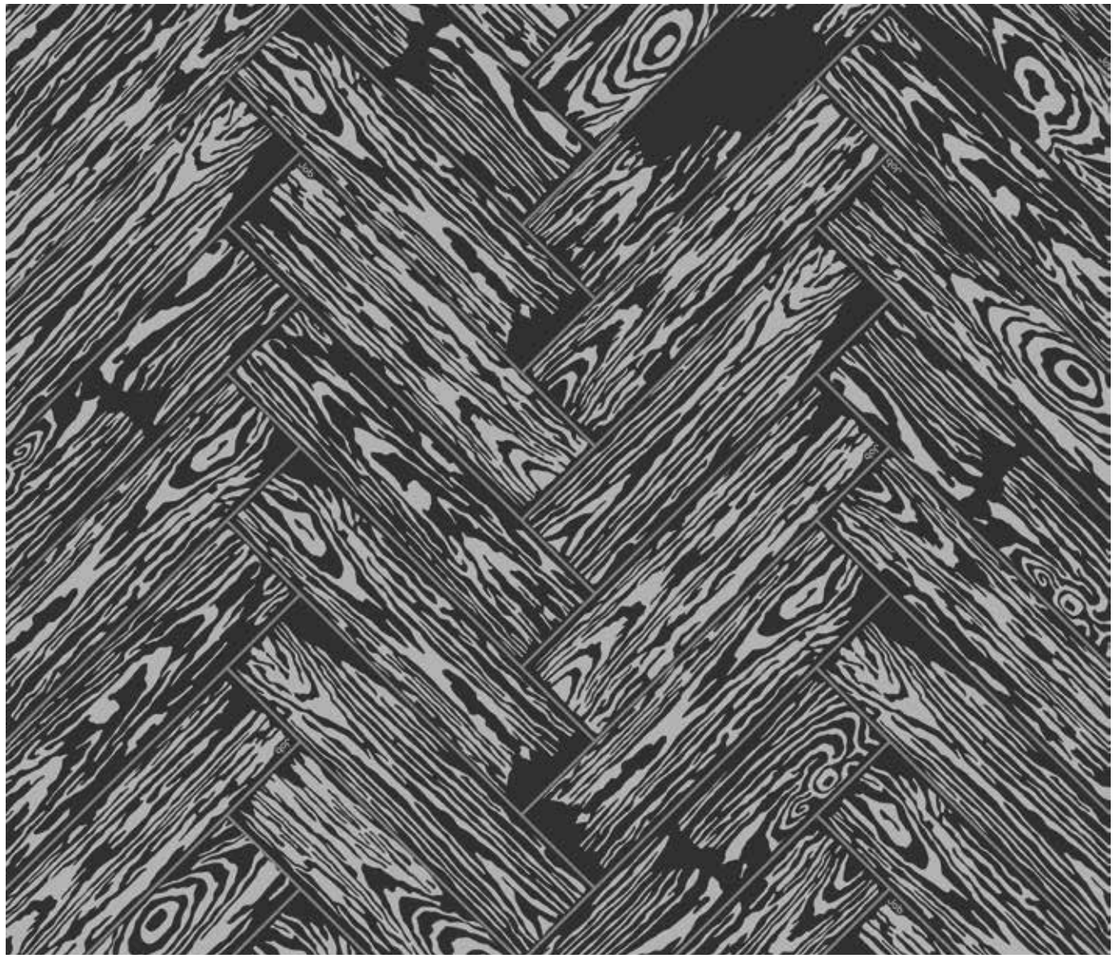
20 Magnolia

03 Grigio Perla

Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

POP **FLOOR** 60



POP **BLACK** 60 *PJ 16*

14,4x57,9 / *6"x24"*
LUC SQ ⊟ 9 mm

LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERAKOLL

06 Nero

03 Grigio Perla

Per la posa del formato 14,4x57,9, per una resa estetica ottimale consigliamo la posa a lisca di pesce
For best results, we recommend the herringbone laying pattern for the 14.4x57.9 size

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

POP **WALL**

14,4x29,7* / *6"x12"*
LUC SQ ⊟ 9 mm

* 3 nuances | LUC: Lucida - Glossy

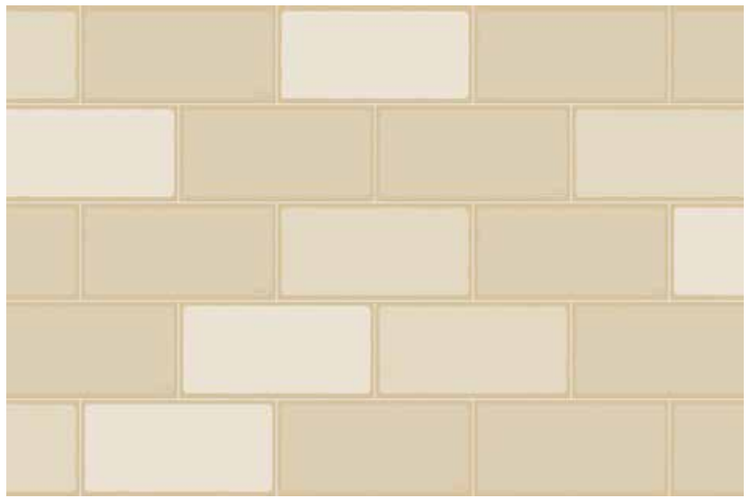
Stucchi consigliati - Recommended grouts

KERAKOLL

51 Silver

02 Grigio Luce

POP **WHITE** 30 *PJ 20*



14,4x29,7* / *6"x12"*
LUC SQ ⊟ 9 mm

* 3 nuances | LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERAKOLL

50 Pergamon

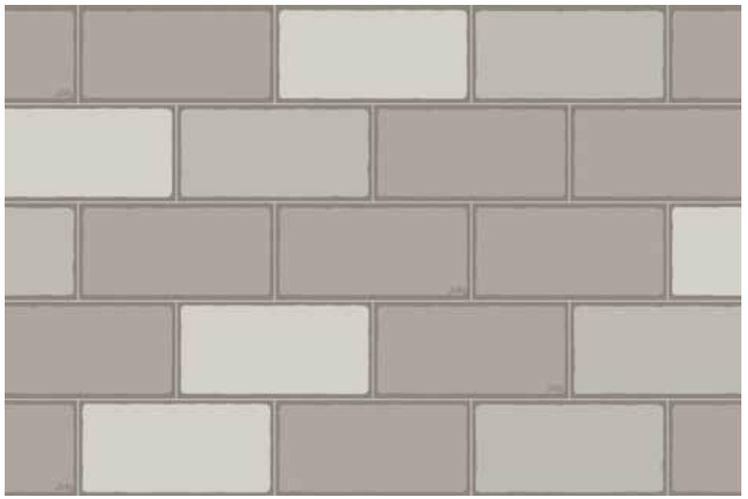
02 Grigio Luce

POP **BEIGE** 30 *PJ 21*

Per la posa del formato 14,4x29,7, per una resa estetica ottimale consigliamo la posa a spaccamattone
For best results, the 14.4x29.7 size should be laid using the brick pattern

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them

I POP **WALL**



14,4x29,7* / *6"x12"*
LUC SQ ▭ 9 mm

* 3 nuances | LUC: Lucida - Glossy

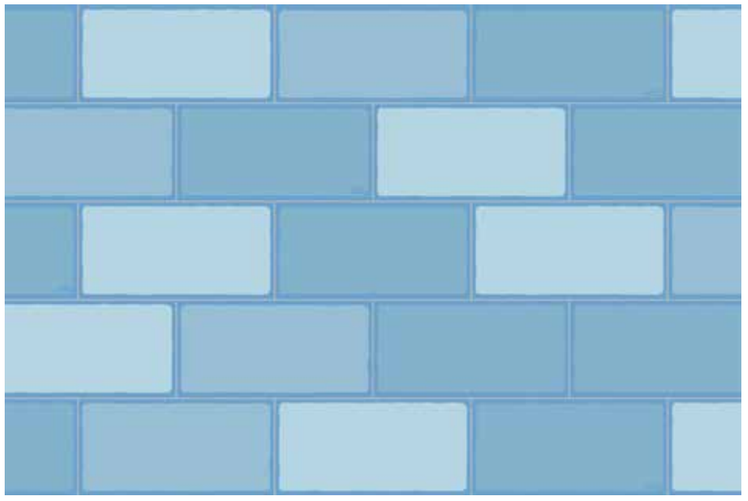
Stucchi consigliati - Recommended grouts

KERAKOLL

03 Grigio Perla

04 Grigio Ferro

POP **GREY** 30 ***PJ 22***



14,4x29,7* / *6"x12"*
LUC SQ ▭ 9 mm

* 3 nuances | LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERAKOLL

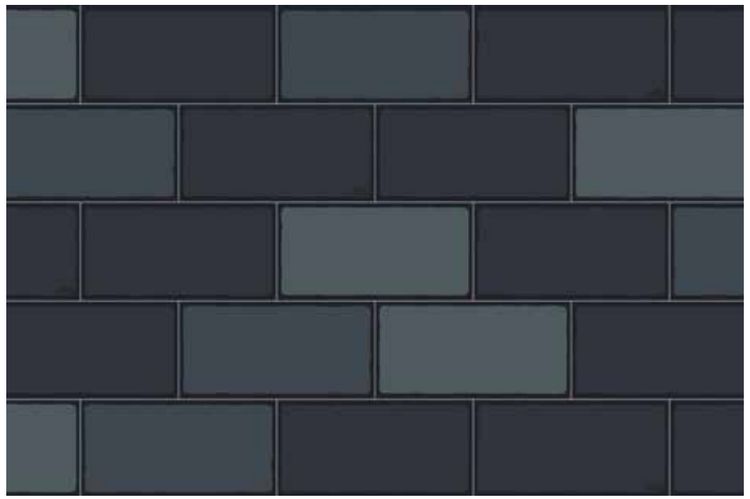
47 Mediterraneo

03 Grigio Perla

POP **BLUE** 30 ***PJ 23***

Per la posa del formato 14,4x29,7, per una resa estetica ottimale consigliamo la posa a spaccamattone
For best results, the 14.4x29.7 size should be laid using the brick pattern

All'interno delle scatole sono presenti pezzi random con grafiche firmate **Job**
The boxes contain random pieces with the signature **Job** on them



14,4x29,7* / *6"x12"*
LUC SQ ▭ 9 mm

* 3 nuances | LUC: Lucida - Glossy

Stucchi consigliati - Recommended grouts

KERAKOLL

06 Nero

03 Grigio Perla

POP **BLACK** 30 ***PJ 26***



Wall: **Pop Black** 30 **PJ 26** 14,4x29,7 / 6"x12" **LUC**

POP **FLOOR** 120

POP **WHITE** 120 *PJ 30*

20x120 / *8”x48”*
NAT SQ ⊆ 9 mm

shadevariation v2 SLIGHT · skidresistance R9 DIN 51130 · The product is LEED Compliant

HC heavy commercial · LC light commercial · RE residential · WT wall tiles

NAT: Naturale - Natural

Stucchi consigliati - Recommended grouts

KERAKOLL

51 Silver

02 Grigio Luce

POP **BEIGE** 120 *PJ 31*

20x120 / *8”x48”*
NAT SQ ⊆ 9 mm

shadevariation v2 SLIGHT · skidresistance R9 DIN 51130 · The product is LEED Compliant

HC heavy commercial · LC light commercial · RE residential · WT wall tiles

NAT: Naturale - Natural

Stucchi consigliati - Recommended grouts

KERAKOLL

50 Pergamon

02 Grigio Luce

POP **GREY** 120 *PJ 32*



20x120 / *8”x48”*
NAT SQ ⊆ 9 mm

shadevariation v2 SLIGHT · skidresistance R9 DIN 51130 · The product is LEED Compliant

HC heavy commercial · LC light commercial · RE residential · WT wall tiles

NAT: Naturale - Natural

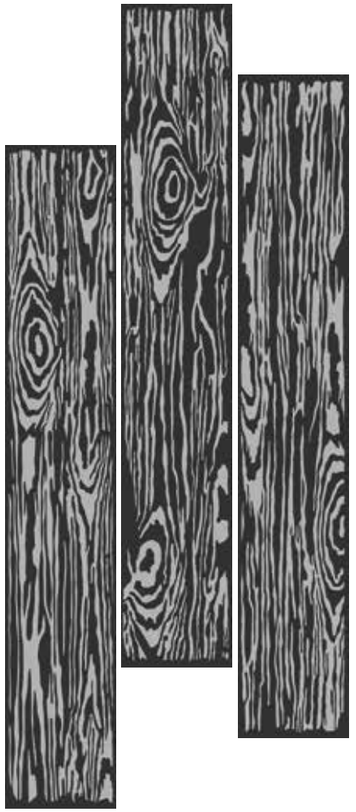
Stucchi consigliati - Recommended grouts

KERAKOLL

03 Grigio Perla

04 Grigio Ferro

POP **BLACK** 120 *PJ 36*



20x120 / *8”x48”*
NAT SQ ⊆ 9 mm

shadevariation v2 SLIGHT · skidresistance R9 DIN 51130 · The product is LEED Compliant

HC heavy commercial · LC light commercial · RE residential · WT wall tiles

NAT: Naturale - Natural

Stucchi consigliati - Recommended grouts

KERAKOLL

06 Nero

03 Grigio Perla

POP **DECORATIONS**

POP **WHITE** *PJ 10*

Frame
14,4x57,9 / *6"x24"* LUC SQ

Angolo
19,3x19,3 / *8"x8"* LUC SQ

Listello
4,6x57,9 / *2"x24"* LUC SQ

Inserto
4,6x4,6 / *2"x2"* LUC SQ

POP **BEIGE** *PJ 11*

Frame
14,4x57,9 / *6"x24"* LUC SQ

Angolo
19,3x19,3 / *8"x8"* LUC SQ

Listello
4,6x57,9 / *2"x24"* LUC SQ

Inserto
4,6x4,6 / *2"x2"* LUC SQ

POP **GREY** *PJ 12*

Frame
14,4x57,9 / *6"x24"* LUC SQ

Angolo
19,3x19,3 / *8"x8"* LUC SQ

Listello
4,6x57,9 / *2"x24"* LUC SQ

Inserto
4,6x4,6 / *2"x2"* LUC SQ

POP **BLUE** *PJ 13*

Frame
14,4x57,9 / *6"x24"* LUC SQ

Angolo
19,3x19,3 / *8"x8"* LUC SQ

Listello
4,6x57,9 / *2"x24"* LUC SQ

Inserto
4,6x4,6 / *2"x2"* LUC SQ

POP **BLACK** *PJ 16*

Frame
14,4x57,9 / *6"x24"* LUC SQ

Angolo
19,3x19,3 / *8"x8"* LUC SQ

Listello
4,6x57,9 / *2"x24"* LUC SQ

Inserto
4,6x4,6 / *2"x2"* LUC SQ

LUC: Lucida - Glossy

Floor: **Pop Grey** 60 **PJ 12** 14,4x57,9 / 6"x24" **LUC**

Pop Blue 60 **PJ 13** 14,4x57,9 / 6"x24" **LUC**

RIASSUNTIVO FORMATI E IMBALLI - *SUMMARY OF SIZES AND PACKAGING*

POP FLOOR

NAT | NAT | NAT/LUC | NAT/LUC | NAT/LUC

		14,4x57,9 / 6"x24"		20x120 / 8"x48"
Spessore - Thickness		9 mm		9 mm
Superficie - Surface		LUC SQ		NAT SQ
Pop **White**	PJ 10	**TG42**	PJ 30	**TD02**
Pop **Beige**	PJ 11	**TG43**	PJ 31	**TD03**
Pop **Grey**	PJ 12	**TG44**	PJ 32	**TD04**
Pop **Blue**	PJ 13	**TG45**		-
Pop **Green**	PJ 14	**TG46**		-
Pop **Pink**	PJ 15	**TG47**		-
Pop **Black**	PJ 16	**TG48**	PJ 36	**TD05**

Peso lordo per scatola - Gross weight per box	15,47		20,61
Pezzi per scatola - Pieces for box	8		4
mq. scatola - mq. box	0,67		0,96
Scatole per full pallet - Boxes per full pallet	56		40
mq./pallet	37,52		38,4

POP WALL

NAT/LUC | NAT/LUC | NAT/LUC

		14,4x29,7* / 6"x12"
Spessore - Thickness		9 mm
Superficie - Surface		LUC SQ
Pop **White**	PJ 20	**TC82**
Pop **Beige**	PJ 21	**TC83**
Pop **Grey**	PJ 22	**TC84**
Pop **Blue**	PJ 23	**TC85**
Pop **Black**	PJ 26	**TC86**

Peso lordo per scatola - Gross weight per box	6,05	
Pezzi per scatola - Pieces for box	6	
mq. scatola - mq. box	0,26	
Scatole per full pallet - Boxes per full pallet	108	
mq./pallet	28,08	

POP DECORATIONS

		Frame 14,4x57,9 / 6"x24"	**Angolo** 19,3x19,3 / 8"x8"	**Listello** 4,6x57,9* / 2"x24"	**Inserto** 4,6x4,6 / 2"x2"
Spessore - Thickness		9 mm	9 mm	9 mm	9 mm
Superficie - Surface		LUC SQ	LUC SQ	LUC SQ	LUC SQ
Pop **White**	PJ 10	**TG58**	**TC87**	**TC97**	**TC92**
Pop **Beige**	PJ 11	**TG59**	**TC88**	**TC98**	**TC93**
Pop **Grey**	PJ 12	**TG60**	**TC89**	**TC99**	**TC94**
Pop **Blue**	PJ 13	**TG61**	**TC90**	**TD00**	**TC95**
Pop **Black**	PJ 16	**TG62**	**TC91**	**TD01**	**TC96**

Peso lordo per scatola - Gross weight per box	15,47	3,84	4,36	1,36
Pezzi per scatola - Pieces for box	8	4	6	4
mq. scatola - mq. box	0,68	0,14	0,16	-
Scatole per full pallet - Boxes per full pallet	56	-	216	-
mq./pallet	38,08	-	34,56	-

* 3 nuances

NAT: Naturale - Natural | LUC: Lucida - Glossy



Floor: **Pop Beige** 60 **PJ 11** 14,4x57,9 / 6"x24" **LUC**

STANDARD EN 14411 - G

CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTERISTIQUES TECHNIQUES CARACTERISTICAS TECNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ 技术特征	**NORMA** STANDARD NORM NORME NORMA ЗНАЧЕНИЯ 标准	**VALORI PRESCRITTI DALLE NORME EN 14411 - G** INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАРТОМ EN 14411-G EN 14411-G标准规定值	***VALORE MEDIO MIRAGE** MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE MIRAGE平均值	
CARATTERISTICHE DIMENSIONALI - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN - DETERMINATION DES CARACTERISTIQUES DIMENSIONELLES - CARACTERÍSTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ - 尺寸特征			**NAT** (UGL)	**LUC** (GL)
LATI SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН - 侧边	EN ISO 10545-2	± 0,6% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ	
SPESSORE THICKNESS - DICKE EPAISSEUR - ESPESOR ТОЛЩИНА - 厚度	EN ISO 10545-2	± 5,0% MAX (± 0,5 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ	
RETTILINEITÀ DEGLI SPIGOLI STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETES - RECTIDUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ - 边角平直度	EN ISO 10545-2	± 0,5% MAX (± 1,5 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ	
ORTOGONALITÀ RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРИВИЗНА СТОРОН - 直角度	EN ISO 10545-2	± 0,6% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ	
PLANARITÀ SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРИВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ - 平整度	EN ISO 10545-2	± 0,5% MAX (± 2,0 mm MAX)	CONFORME COMPLYING - ERFÜLLT CONFORME - CONFORME СООТВЕТСТВУЕТ	
ASSORBIMENTO D'ACQUA WATER ABSORPTION - WASSERAUFNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДОПОГЛОЩЕНИЕ - 吸水率	EN ISO 10545-3	≤ 0,5%	0,04%	0,04%
RESISTENZA ALLA FLESSIONE FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ - 抗弯强度	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm) R ≥ 35 N/mm².	S ≥ 2400 N R ≥ 48 N/mm²	S ≥ 2400 N R ≥ 48 N/mm²
RESISTENZA ALL'URTO IMPACT RESISTANCE - STOSSFESTIGKEIT RESISTANCE AUX CHOCS - RESISTENCIA A LOS GOLPES УДАРОСТОЙКОСТЬ - 抗冲击强度	EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE	0,89	0,89
COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUSDEHNUNGSKOEFFIZIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFICIENTE DE DILATACIÓN TÉRMICA LINEAL КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ - 线性热膨胀系数	EN ISO 10545-8	—	α=6,2x10^{-6}°C^{-1}	α=6,2x10^{-6}°C^{-1}
RESISTENZA AGLI SBALZI TERMICI RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN RESISTANCE AUX CHOCS THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ - 耐热突变性	EN ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ - 无任何损坏	
RESISTENZA AL GELO FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ - 耐冻性	EN ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE - KEIN SCHADEN AUCUN DOMMAGE - NINGUN DANO БЕЗ ПОВРЕЖДЕНИЙ - 无任何损坏	
RESISTENZA ALL'ATTACCO CHIMICO RESISTANCE TO CHEMICALS - CHEMIKALIENBESTÄNDIGKEIT RESISTANCE A L'ATTAQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ - 耐化学品作用	EN ISO 10545-13	UB MIN.	UA ULA UHA	GA GLA
RESISTENZA ALL'ABRASIONE SUPERFICIALE	EN ISO 10545-7	–	–	PEI 5 (PJ10-PJ11-PJ20-PJ21) PEI 4 (PJ12-PJ13-PJ14-PJ15-PJ22-PJ23)
DUREZZA MOHS	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	6	5
RESISTENZA ALLE MACCHIE RESISTANCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ - 防污性	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	5	5
			NAT	**LUC**
SCIVOLOSITÀ SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ - 防滑性	DM. 236/89 BCRA	> 0,40	> 0,40	-
	ASTM C1028	DRY > 0,60	> 0,60	-
	ASTM C1028	WET > 0,60	> 0,60	-
	ANSI A137.1	WET > 0,42	> 0,42	-
	AS 4586:2013	-	> 0,42	-
	DIN 51130	-	R9	-
	DIN 51097	-	-	-
	ENV 12633	≥ CL1	-	-
	UNI EN 13036 - 4:2011	≥ 36	-	-
	G3316-01	-	-	-

Per i certificati specifici, contattare Mirage SpA - For specific certificates, please contact Mirage SPA - Für die speziellen Zertifikate wenden Sie sich bitte an Mirage SpA - Pour les certificats spécifiques, veuillez contacter Mirage SPA - Para los certificados específicos, contactar Mirage SPA - Для сертификатов обращайтесь в компанию Mirage SpA

*** I valori sono approssimativi e possono variare in base alla produzione** - Values are approximate and may vary slightly depending on the production

www.mirage.it